

## Biographies

Noush Anand produces works of performance, painting, video and music. she resides in Dubai. She completed her BFA at Concordia University in Montreal.

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Sarra'a *Alshehhi* is an emerging Emirati filmmaker and an artist from Ras Al Khaima. At the age of eleven, she experienced writing her first dialogues for a school play and she wanted to tell stories ever since.

She graduated from Zayed University with a Bachelor of Visual Communications which gave her a window to the art of photography/videography and fine arts. She has exhibited at the Pro Art Gallery, Sharjah Art Foundation and Gulf Photo Plus. She screened her first film in Dubai Film Festival in 2015 which was then distributed by BBC Arabia.

She is currently pursuing a master's degree on film writing and directing in New York (NYU/Tisch School of the Arts) and films to highlight experiences and stories from UAE to the world.

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Areej Kaoud is a Palestinian visual artist raised in Montreal, Canada. Her art practice draws on her interest in narratives and disastrous scenarios. Her projects develop in a layered manner, addressing data accumulation with effect, elaborating on realities, and most importantly referring to the politics of the senses. Emergency provisions are a common subject in her practice using writing, recording, performance art, data accumulation and installation. Kaoud's projects articulate the distance between anxiety, preparedness and the humour which takes place in preparing for non-immediate threats.

Kaoud completed an MFA at Central Saint Martins College of Art and Design, and MFA Curating at Goldsmiths College. Post completing both masters, her art practice progressed as conceptual without being attached to any one medium. Kaoud currently works as an Adjunct Professor at American University of Sharjah and lives between Dubai and London UK.

[www.areejkaoud.com](http://www.areejkaoud.com)

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Flounder Lee is an artist/curator/educator living in the UAE where he is an Associate Professor of Studio Art at American University in Dubai. He grew up on a farm in the US and went on to receive his BFA from the University of Florida and his MFA from California State University Long Beach—both in studio art and photography. For the last decade, several overlapping themes have run throughout his work: postcolonialism, mapping, science, and environmental change. Many of the same topics and media are also part of his curatorial practice with a special interest in the art of science and the object in performance art. He ran SpaceCamp MicroGallery in Indianapolis before moving out of the US and has curated shows such as *Aerospacial* and *Double Vision*.

[www.flounderlee.com](http://www.flounderlee.com)